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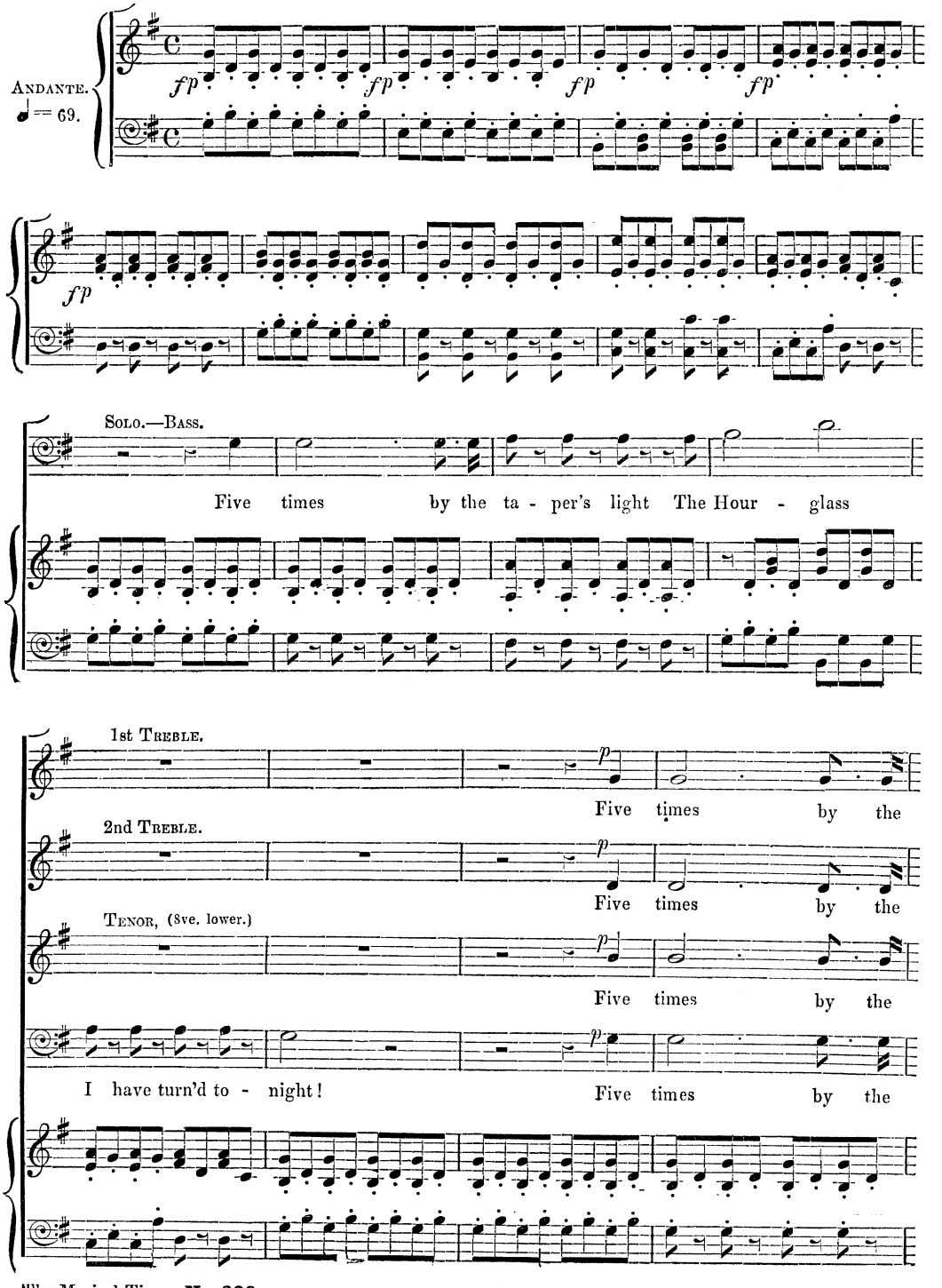
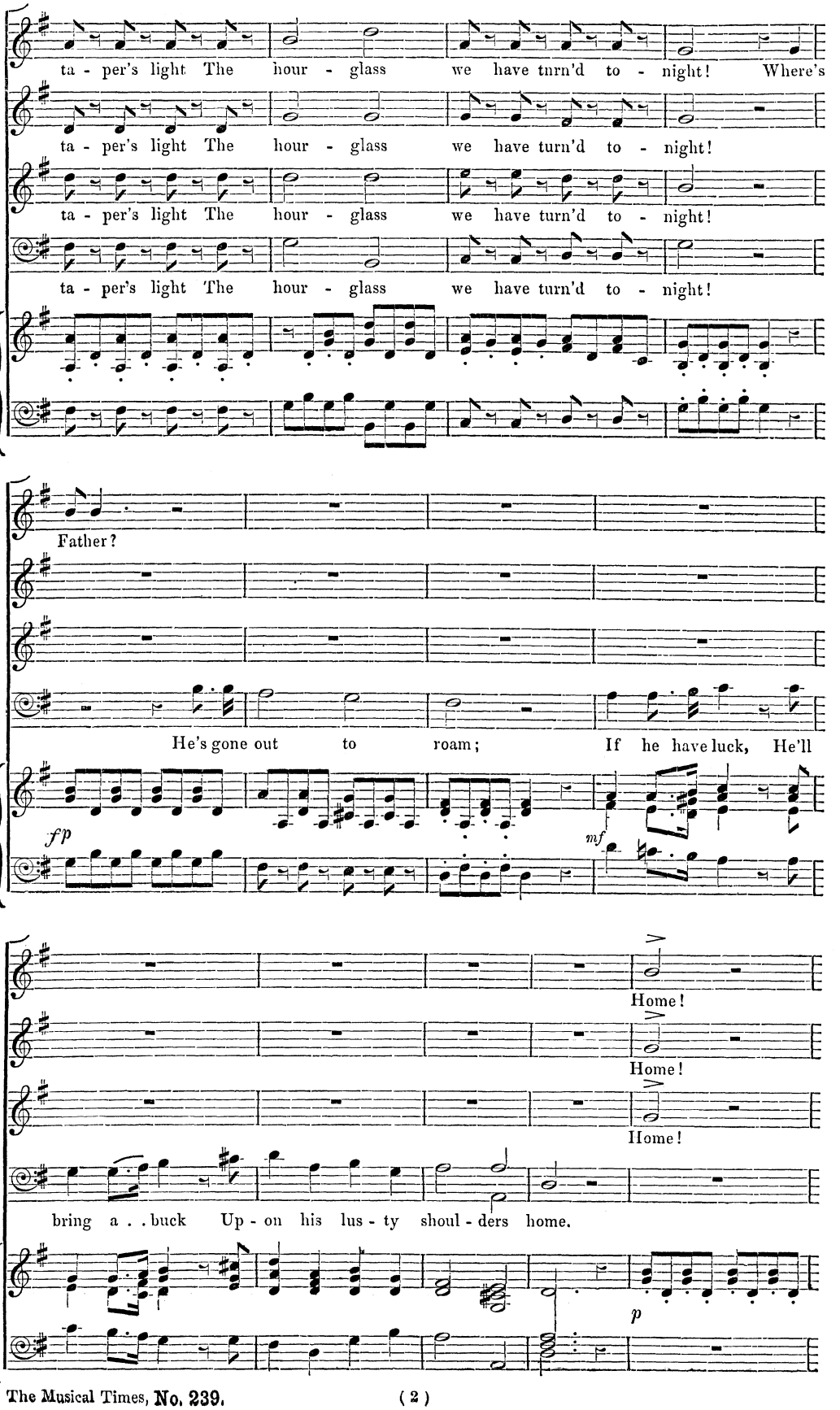
Five times by the taper's light.

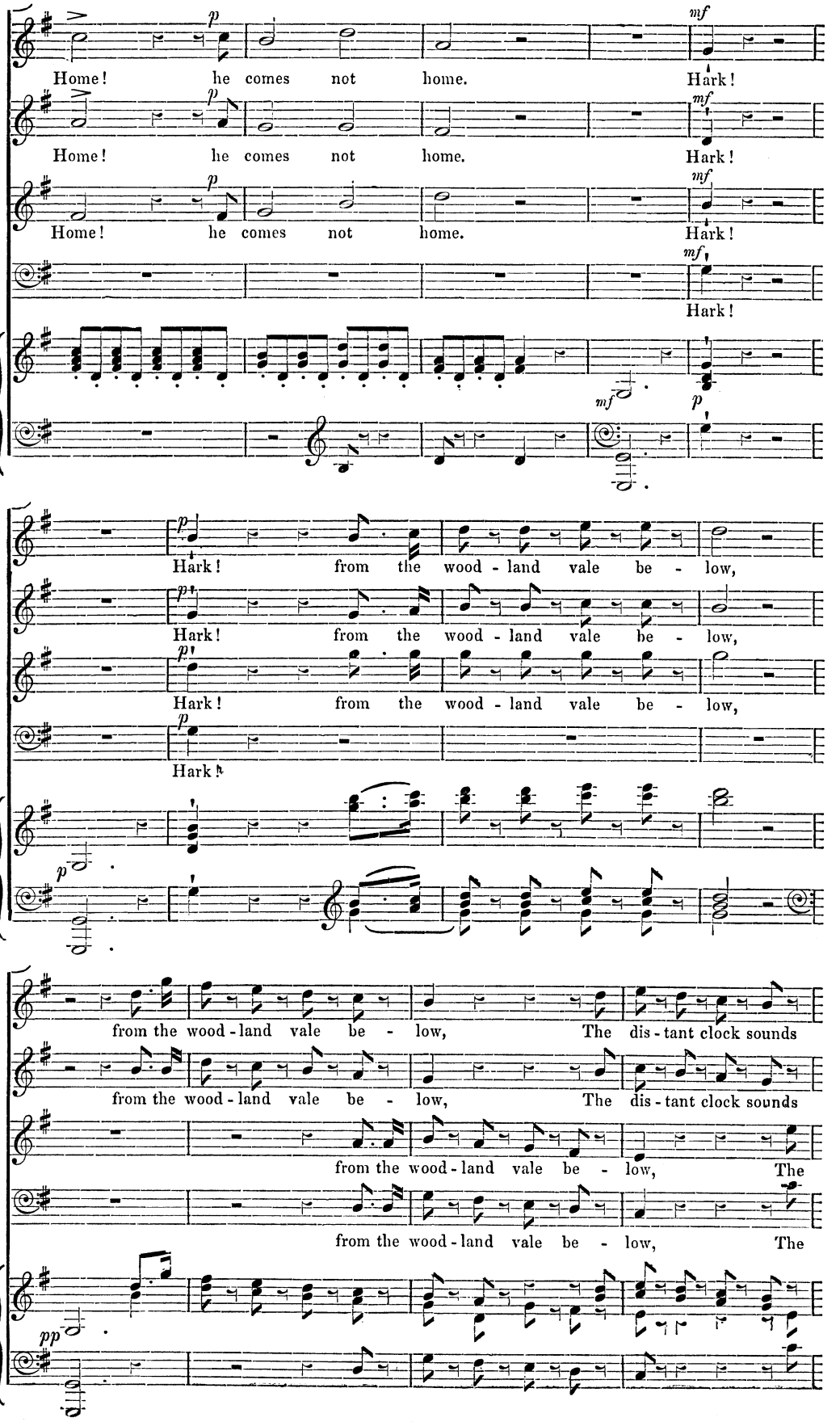
QUARTETT.

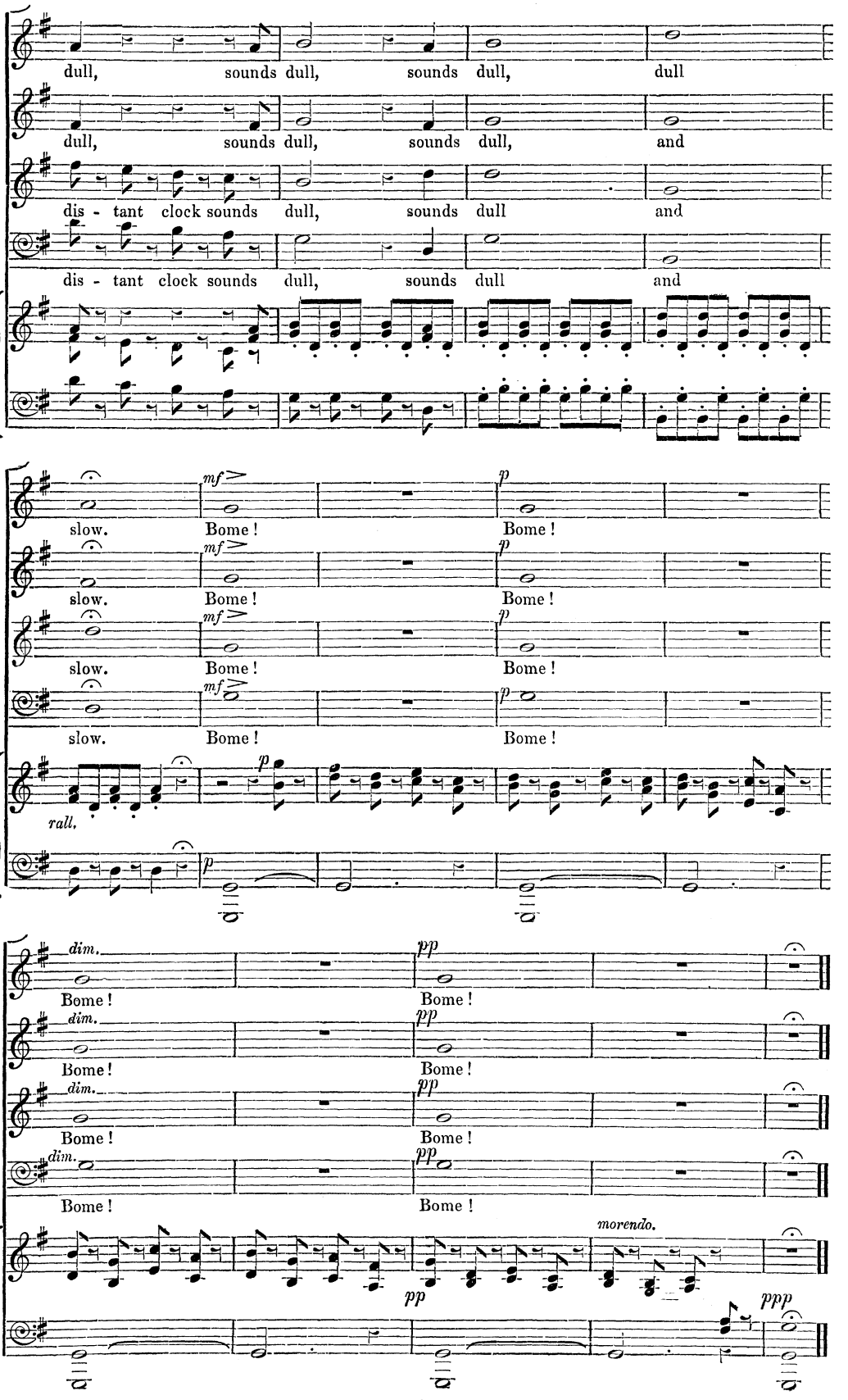
COMPOSED BY STEPHEN STORACE.

[London: NOVELLO & CO., 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]




ta - per's light The hour - glass we have turn'd to - night! Where's
ta - per's light The hour - glass we have turn'd to - night!
ta - per's light The hour - glass we have turn'd to - night!
ta - per's light The hour - glass we have turn'd to - night!
Father?
He's gone out to roam; If he have luck, He'll
fp
mf
Home!
Home!
Home!
bring a . . buck Up - on his lus - ty shoul - ders home.
p


Home! he comes not home. Hark!
Home! he comes not home. Hark!
Home! he comes not home. Hark!
Hark!
Hark! from the wood - land vale be - low,
Hark! from the wood - land vale be - low,
Hark! from the wood - land vale be - low,
Hark!
from the wood - land vale be - low, The dis - tant clock sounds
from the wood - land vale be - low, The dis - tant clock sounds
from the wood - land vale be - low, The
from the wood - land vale be - low, The


dull, sounds dull, sounds dull, dull
dull, sounds dull, sounds dull, and
dis - tant clock sounds dull, sounds dull and
dis - tant clock sounds dull, sounds dull and
slow. Bome ! Bome !
rall.
dim. Bome ! pp Bome !
morendo.
pp
ppp